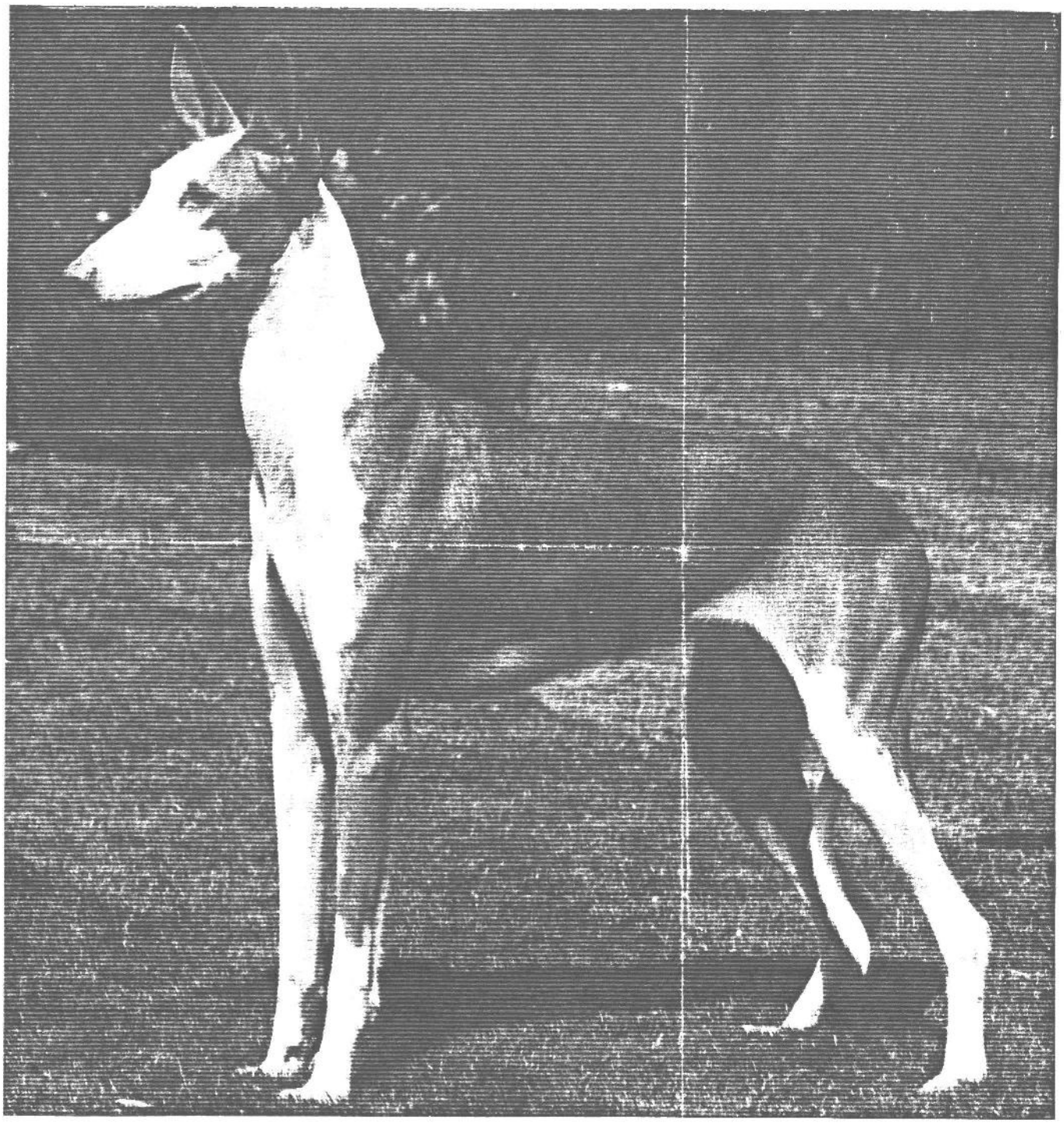
THIRD EYE

Vol. 14 No. 1



THIRD EYE

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NEWSLETTER PUBLICATION DATES
Dec. 1st / Mar. 1st / June 1st / Sept. 1st

DEADLINE FOR MATERIALS: MINIMUM OF 1 MONTH PRIOR TO PUBLICATION DATE
Nov. 1st / Feb. 1st / May 1st / Aug. 1st

Materials Received After The Deadline Will Be Held For The Following Issue.

Advertising Rates: Full Page = $25.00, Half Page = $17.00, Quarter Page = $13.00 (Ad includes 1 Photo)
Please try to send photos that are the appropriate size for the ad. Add $2.50 for each additional photo. A $7.50 discount will be given for Ready - To - Copy - As - Is Ads. Reproduction quality is dependent on quality of materials received. Materials will be returned approximately 2 weeks following newsletter.distribution. Valuable or irreplaceable photos, etc., should be sent via Certified or Registered mail and will be returned in the same manner.

Please Make Checks Payable To IHCUS

DISCLAIMER: Views expressed in the THIRD EYE newletter are solely those of the individual authors and do not necessarily reflect those of the staff or IHCUS membership in general. The editors reserve the right to edit or reject materials inappropriate for publication.

IBIZAN HOUND CLUB OF THE UNITED STATES

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Nan K. Little, Connecticut
Karen Mele, New York
Judi Roisland, Maryland
Peter Viveiros, Rhode Island
Jane Wilcoxson, Maryland

Dear Readers,

First off – We had so much for this issue, it wasn't possible to fit it all in! We will get to it all though, so don't fret.

I personally want to thank you for the encouragement you've shown towards our newsletter. Everyone is talking about how good it is, and believe me, that is what fuels the fire – knowing you really do appreciate it! It's hard to do anything without good support and we're beginning to see your support come through.

Please Note: In depicting characteristics of the Ibizan Hound we are establishing a policy of using photos only, no sketches. There are several reasons for this and even our best breed artists agreed that this would provide the best visual aids for beginner and judge alike. So please help us out on this. When commenting on the breed try to send photos of good AND bad points. As you'll see in this issue, only the "parts" will be printed and the dog's identity masked.

You might like to know I even got a letter from a well known, respected & world traveled AKC judge, who commented on the Third Eye. . . "It is far more interesting than other breed magazines following routine formats." So it is being read by fanciers other than just our club members! This is our image for all to see, so let's see that we keep it up!

Oh yes, my younger sister had twin boys! Ken & Alex
Oh boy! Oh boy!

Your Editors

Important Notice: Save this issue. It contains valuable reference material you will want again & again.

If you donated a trophy and haven't sent it to Mary Anne Stevens yet — please do so ASAP! Deadline May 10th.

Our next issue will be limiting its photos to the Michigan Supported Entry Weekend. See us THERE for a special show rate!

Club Business

TREASURER'S REPORT - 1985' - The Ibizan Hound Club of U.S.

	Income	Expenses	
Membership Dues collected in 1985	435.00		
Profit from June Seminar in New York	1.43		
	436.43		
Bank charges(opening new checks & service charges)		37.63	(1985)
American Sighthound Field Assn. Dues		20.00	
A.S.F.A. Convention Delegate Expenses		135.00	
Secretary Expenses(June 84 to June 85)		97.02	
Printing & Mailing Sept. issue Third Eye		109.84	
Treasurer's Expenses(1985)		11.16	
Loss on A.S.F.A. Trial July 5, 1985(Michigan)		14.13	
		424.78	
I.C.H.U.S. 1985 Treasury Balance	$11.65		

TREASURER'S REPORT - January 1986 - I.C.H.U.S.

	Income	Expenses
Balance in account from 1985	11.65	
Membership Dues collected in Jan. 1986	600.00	
Income from Third Eye Ads.	193.34	
Returned Check from Third Eye Ads.	(34.00)	
Raffle Receipts from Lisa Winsor	17.00	
Trophy Donation for Texas Circuit(Aug.)	25.00	
" " " Mich. Circuit(May)	53.00	
	865.99	
Secretary Expenses(June 85 to Dec. 85)		49.66
Printing & Mailing of Dec. Third Eye		268.35
Trophy Donations Send to Michigan(M.A. Stevens)		53.00
		371.01
I.C.H.U.S. Jan. 1986 Treasury Balance	$494.98	

Extract from Agility Voice, October 1984,
reprinted from All Ears, The English Ibizan Hound Newsletter, January 1985 – June 1985.

A SAD LOSS.

The Club was saddened to learn this week of the death of one of the Club's most valuable members – SOMEONE ELSE.

Someone's passing creates a vacancy that will be most difficult to fill. Else has been with the Club since it's beginning. He did far more than a normal persons share of the work. Whenever there was a job to do, a social function to attend, funds to be raised or a meeting to attend, one name was on everyone's lips – "Let SOMEONE ELSE do it".

It was common knowledge that someone else was among the largest contributers of his time to the Club. Whenever there was a need for volunteers SOMEONE ELSE was a wonderful person – sometimes appearing superhuman, but a person can only do so much. Were the truth known, everybody expected too much of SOMEONE ELSE.

Now SOMEONE ELSE is gone! We wonder what we are going to do. SOMEONE ELSE has left a wonderful example to follow, but who is going to do the things SOMEONE ELSE did?

When you are asked to help, remember –

WE CAN'T DEPEND ON SOMEONE ELSE . . . . .

February 10, 1986

Dear Fellow IHCUS Members,

As a member of your board I'm happy to say that the club has added a number of new faces to our membership. Each of these people, in order to join are required to fill out a complete application form.

Recently, there has been a frequency of incomplete applications submitted. This obviously reflects poorly on the applicant.

I hope in this letter to stress, that any applicant you sponsor or any time you give a potential new member an application, you ask them to please answer ALL of the questions that appear on the form. They are on there for a reason. This will make your boards' vote a pleasant duty.

Thank You,

Judi Roisland

Judi Roisland

IHCUS wishes to thank Linda Garwacki and the Colonial Lure Coursers, for allowing our raffle at their field trial in October. Your help and support are greatly appreciated!

Don't forget — IHCUS is supporting a show cluster in Texas this summer at the Astrodome. That's August 8, 9 & 10 in Houston. (Onofrio, supt.) BE THERE ! ! !

May 1986 — Michigan cluster judges

	Friday	Saturday	Sunday	Monday
Brd:	Jane Kay	Bob Forsyth	Clint Harris	Thelma Brown
Grp:	Clint Harris	Thelma Brown	Bob Forsyth	J D Jones

There are Trophies for the "Beezers" offered at the Greenwich Kennel Club show this summer. That's on June 7th in Harrison, New York. (Crowe, supt.)

BOB — "Beezer" Bed
BOS — "Beezer" Bed
offered by, John & Judi Roisland, Hounds of Jam Jar
BOW — Ibizan Hound drawing, offered by Frank & Karen Mele, Hounds of Khensu
WD & WB — Ibizan Hound Photo Album, offered by Andrew & Elaine Ferguson

Gather your thoughts and make some notes to bring to the Annual IHCUS Meeting to be held in Kalamazoo. If you can't attend, make sure you jot them down and send them to the club secretary. This meeting is for you and the topics that concern you — from activities to policies. We need to know what you're thinking!!!

It's been requested we support a show cluster in Arizona this coming October. That would be in the Phoenix area October 25, 26 & 27. (Bradshaw & Seder, supt.) We haven't heard from the Board yet, but trophies are being organized already locally. (contact Mary Toliver for info)

It's being proposed that IHCUS support a 5 show / same site show cluster in Ballston, New York, August of 1987. This would be Thursday through Monday with a Match and dinner as well. If work begins on this soon we may even be able to get in on the choosing of judges!!!

REMEMBER — Sat. & Sun., May 31 & June 1 in Ravenna, Ohio the 9th Annual ASFA INTERNATIONAL INVITATIONAL All-Breed Lure Field Trial!!! That will be at Riddlefield on Limeridge Road. Entries close May 10th, for info contact Tom Cigolle Jr., (219) 482-4630 hm — (219) 423-9636 ext. 5484 wk

MONEY MAKING SUGGESTIONS
SENT IN BY OUR READERS

T-shirts

Mugs (could also be used as trophies)

Raffle off an Ibizan Hound painting or drawing

Set up a display table for artisans at the supported entry/ meeting weekend and ask a 10 - 15% donation of sales.

Let's hear more from you on this subject and most of all LET'S DO SOMETHING ABOUT IT! You'll agree that it would really be nice if the club didn't have to worry so much about being able to function financially.

Newsletter Update

Well, we're making progress with the money handling aspect (ie. ad monies through us, to treasurer & back again to pay for the printing) of the *Third Eye*. After that, last minute changes and machine troubles delayed printing, but now you've got this issue in your hot little hands and it's a real nice one too!

Photographs are obviously one of the more expensive items in the newsletter production. We will be looking at ways to lessen this expense. So far all of you who we've talked to want to keep photos in the newsletter, so we'll look at other avenues besides elimination, such as: limiting quantity or using black & white screened & sized photos only. Any suggestions are appreciated. With the receipt of your dues a minimum budget will be established, but the remainder of the expenses will still be dependent on your ads. By the way – this is our biggest ad issue yet – thanks for your support!

Beginning with this issue we will offer an extra service. If there is a particular person or judge you want to have a copy of the *Third Eye*, send their name & address plus the cost of printing & postage per copy as listed in that issue to: Mary Anne Stevens, editor, and it will be sent out. This request must be received within a week of you getting your own copy since policy is to return materials within 2 weeks of distribution. This issue is being sent to a number of judges, as far as our money will allow. If you want to make sure your favorites get a copy, Mary Anne will have the mailing list handy to check for you. We started with breed qualified judges (23) as promised and went on to judges that have placed an Ibizan in Group that are also qualified to do BIS. There are a total of 156 Hound Group judges and it's impossible to cover all of them with the money we have to work with. This was one of the reasons that prompted the idea of making more copies available upon request. We hope this service is to your liking.

It's also been brought up that we should offer subscriptions to the *Third Eye* to interested non-members. This may be viable, we'll let you know – maybe decide at the Annual IHCUS meeting in May.

Looking forward, we will continue with breed particulars and of course we will report news from the May supported cluster shows. As you'll see we've begun your Helpful Hints and have gotten some "doggie de-funitions" and cartoons to liven things up. Keep sending in your goodies – it's very apparent we have some great members out there, and we're gaining all the time. Just remember that a few people can't do it all for you – we need ALL of you! Keep up the good work, every little bit helps!

NEWSLETTER EXPENSES FOR THIS ISSUE

Time ... 84 hours plus
Printing: 18 pages, both sides, .06 each = $1.08 per copy
22 photos, .10 each = $2.20 per copy
112 copies x $3.28 per copy = $367.36
Materials = $16.62
Postage: .56 per copy x 111 copies = $62.16
Newsletter expenses = $446.14
Price per copy including postage = $4.00
Ad monies sent in: $334.00
Ad monies being processed or billed: $113.50
*this does not include return postage for ad materials

ALL TROPHIES DONATED SHOULD BE SENT TO:

Mary Anne Stevens
3600 E. Territorial Rd.
Pleasant Lake, MI 49272

NO LATER THAN MAY 10th!!! If possible send via UPS (United Parcel Service) so it makes it before July!

KAHLAKEE VALENTINE CADENCE, owned by Marisa Bryant, received a score of 197.5 for her 3rd leg and her C.D., and a third placement out of 51 entries at the Wisconsin K.C. Shows on January 19, 1986. CONGRATULATIONS MARISA and VALENTINE !!

Nan K. Little, Judy Roisland, Jane Wilcoxson & Lisa Winsor

Have put together a lovely information packet on the breed, which includes their views on history, temperament, comparative comments on the Spanish & AKC standards, plus, Nan's descriptive breed sketches.

You may obtain your own copy for the cost of printing & postage which is $5.00. Send your name and address along with your check made out to: Lisa Winsor, 71 Hickory Hill Road, Simsbury, CT 06070.

To tantalize your interest, we will be running excerpts from this packet in the newsletter, BUT, the only way to get the whole thing is to have your own copy! Best of Luck Ladies!

Please Note: There were several mistakes (as you may have noticed already) made in the printing of our premium lists for the 4 supported entry shows in May. Please bear with it. The trophies themselves will carry a label indicating the correct donors. Probably the worst error was the Postal Service not delivering Friday's list, which was mailed early January, until late March!!! Friday's entry IS definetly supported though AND we've asked for a late showtime on Friday and early showtime on Monday to accommodate as many travelers as possible

Al Brown & Mary MacQuiddy announces their litter out of O'zan Hound's "Big Red" x Ch. Paradise's Christyna, whelped August '85. Inquiries call: (515) 984 - 6068 Pauline McGovern.

Fran Effertz - - DE LEON

I spent the first thirteen years of my life in Glendive, MT. with my parents, three brothers, two cats and a collie-shepherd cross. In 1969 we moved to Helena and I've been here since.

Only in the last five years have I gone to the dogs (become a beezer booster.) Before this time I fell into the traditional mold - everyone needs a dog and cat to make a family complete. Well, my complete family now consists of my housemate, 5 bubbling beezers, 3 cats, 14 chickens and 3 goats. We are loving life together in "our little house on the prairie."

My love for the breed wasn't instant. Initially, I thought they were the ugliest critters I had ever seen. After spending more time with them, camping, fishing and going on weekend outings, I changed my mind. Suddenly I found myself going to dog shows instead of softball tournaments; lure coursing instead of attending track meets. I was hooked. They ran their way right into my heart, not to mention right onto the couch and the beds.

Well, to keep the little darlings tummies full (since they seldom come home with a rabbit) one needs an occupation. I am the equipment coordinator for the Helena School District. I distribute and maintain all supplies and equipment for the physical education, music, drama, and athletic departments. I have done this particular job for the last four years. Prior to this I taught elementary physical education in the same district. I really enjoy my job and it leaves me ample time to devote to my much loved Ibizans.

I do enjoy showing and coursing the dogs but most of all I enjoy the fun, love and companionship we share every day!

We KNOW there are more than 2 members out so please sit down at your typewriter and let us get to know you! (yes, that does mean YOU!)

Dr. Eric and Nancy (Hand) Liebes

WINDRIVER SIGHTHOUNDS

Our first inroad into the dog world was almost as unusual as having an obedience Ibizan Hound. In 1972 Nancy, having been to a number of dog shows, chose a two year old Hungarian import Komondor bitch as her first dog. She finished Narcisz rather quickly, whelped a litter out of her for her previous owner, kept a puppy dog, and was off into the world of showing a unique and noteworthy animal.

Neither of us met an Ibizan Hound personally until early 1981, shortly after we met, when we saw a dog named Om at a friend's birthday party in Boulder. Nancy had five Komondors at the time: I had one of them at my house for obedience training. I was looking for a dog of another breed and we liked Om so much we went looking for an Ibizan. The Komondor bitch at my house was our Ch. Nagyalma Apple of My Eye CD, now a six-time Best-In-Show dog. Her first pet was our first sighthound (now) Ch. King Tut's Primo Just In Time CDX, aka "Justin". Bill and Betty Carroll sold us Justin as a show prospect and he certainly was. He finished his championship, shortly after his CD, almost undefeated some 10 months after we got him.

By the time we finished Justin Nancy had acquired Lizzie, (now) Ch. Anubis Blizzard in Springtime. Our other Ibizan Hounds are our newest group placer Serandida's Spirit of Windriver (Buddy) and our baby Windriver's Heidi High Time, out of Justin and Lizzie. We also have two Salukis, a geriatric Borzoi, a Greyhound puppy (who is inseparable from Heidi), a Skye Terrier, and four Komondors.

Nancy was an officer in the Komondor Club during those trying years of attaining Specialty status and we are looking forward to helping IHCUS with the same task. I'm starting Buddy in obedience training and thinking about whether or not Justin could get that one more title. Nancy is considering the wisdom of starting to apply for AKC judging approvals. I am running for office in the Komondor Club of America and am the Vice-President of a local all-breed club, The Evergreen Colorado Kennel Club.

Hopefully soon we'll be able to make it to a supported show weekend and meet everyone. We're planning a litter out of Lizzie by Buddy this Spring, so soon four I-Hounds won't be enough. That's OK, I'll just fence more of our prairie and on we'll go.

1986 IHCUS MEMBERSHIP LIST 4/1/86

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IHCUS Membership Talley as of 4 / 1 / 86

57 Households
74 Members
12 Memberships Lapsing

Spanish Standard

The following is an English translation by Linda Whedbee of the 1930 Ibizan Hound Standard as found in *El Podenco Ibicenco,* written by Salvador Gomez-Toldra, published in 1976.

Introduction: A very rustic breed, originating on the island of Ibiza and very common among the Baleric Islands, especially Mallorca, where the best examples of the breed are to be found. In the Baleric Islands, the breed is known by its original name: Ca Eivissenc. Examples of the breed can also be found in Cataluna, Valencia, Rosellon and Provenza. Here the breed is known as the Mallorqui, the Xarnelo, the Mayorquais, the Charnegue, the Charnegue and the Chien de Baleares. Three varieties exist: the smooth, the wire and the long hair.

Characteristics

Head: Long and narrow in the form of a sharp cone; truncated close to its base; excessively dry.

Skull: Long and flat; prominent occipital bone; poorly defined stop; narrow brow.

Ears: Always ridgid; directed forward, to the sides, horozontally or backwards; straight up when the dog is excited, very mobile; the center of the base situated at the level of the eyes, with the shape of an extended rhomboid, truncated at a third of its longest diagonal: fine hair, best short, without hair on the insides.

Eyes: Oblique and small, the color of clear amber reminiscent of caramel; intelligent look, but not too noble.

Muzzle: Slightly convexed; its length, from the eyes to the point of the nose, should measure the same as the distance between the eyes and occiput.

Nose: Prominent, projecting over the lower jaw; flesh colored, harmonizing with the coat color; nostril open.

Jaw: Strong, dry.

Lips: Thin and tight.

Teeth: In perfect position and white.

Neck: Very dry, plenty long, muscular, slightly arched.

Withers: Projected / conspicuous / standing-out.

Shoulder: Slanted.

Back: Straight.

Loins: Arched, medium width.

Croup: Slight slope.

Tail: Long, passing between the legs, should reach to about the spinal column; tailset somewhat low, resembling a tenon; relaxed, it falls naturally; in action, sometimes forms a tight sickle and sometimes is straight; it is never entirely coiled.

Chest: Deep, long and narrow; breastbone forming a very sharp angle and very prominent; ribs smooth.

Belly: Collected.

Hindquarters: Long muscles, strong and dry; hocks elbow-shaped, wide and set low to the ground.

Feet: Harefoot; toes long and tight. interdigital spaces well garnished with hair; strong nails, usually white and at times the color of the coat; very hard pads.

Coat: Smooth, wire or long; in the case of long, it must be rough; thick, somewhat shorter on the head and on the ears and longer on the posterior of the thighs and the underside of the tail.

Color: White and red, white and lion, or solid colors: white, red or lion; the red color is preferable to the lion color; all other colors are excluded.

Height: Males 60 to 66 cm., females 57 to 63 cm.

Weight: Males 22.5 Kg., females 19 Kg.

The skeleton is very strong. The movement is a trot in suspension. They possess great agility and are very cunning, intelligent and sweet tempered. They are able to jump to great heights from a standstill. They hunt more by scent and hearing than by sight and only bark when they see of hear their prey. All of them retrieve and point their game. They break their point easily, and as a general rule, will move their tail in circles when they break. They are excellent retrievers.

They are used primarily for hunting rabbits by day and by night. They are able to flush game easily, even in the densest of thickets. Because of their keen sense of smell, their agility and their cunning, they are able to quickly catch their prey. This is especially true when they hunt in packs. When one member of the pack points the game, the other members encircle the area at a certain distance, thus cutting off any means of escape. They are also used for hunting hare, partridge and larger game.

In forming packs, only females are used. Sometimes one male will be included. Males impede the hunt as they tend to be quite quarrelsome with other males.

When the pack has caught some thousand (sic.) rabbits,it should be noted that some dogs will refuse to continue to hunt until they have had a long rest. In Ibiza, this behavior is called "enconillarse" which means they are tired of rabbits.

Characteristics which one recognizes as having been the result of a cross with a greyhound, may indeed produce greater speed, but diminish the Ibizans keen sense of hearing, its ability to leap and, above all, its great sense of smell - - the principle characteristic of the Ibizan hound - - and shall be grounds for disqualification. Such crosses also produce a considerable reduction in intelligence and cunning and create the following undesirable traits: ears doubled over; dark eyes; the absence of a level or scissors bite; poor definition of breastbone; front too wide; elbows out; toeing out; wide loin; long croup; round. wide buttocks with enlarged veins.

POINTS

General aspect, height, movement	25
Head	10
Eyes	4
Ears	6
Neck	5
Body	20
Extremities	20
Tail	4
Coat & Coat Color	6
	100

... the words "agile" and "cunning" are used to describe the particular hunting style of the breed.

... focus is on the Ibizan's keen sense of smell and hearing, not eyesight or speed.

... the Spanish standard goes so far as to warn of the consequences of sacrificing keen hearing and sense of smell for speed.

AKC Standard

A.K.C. Ibizan Hound Standard – Approved October 10, 1978

Head: Long and narrow, in the form of a sharp cone truncated at its base; extremely dry-fleshed.

Skull: Long and flat, prominent occipital bone, little defined stop; narrow brow.

Ears: Prominent prick ears, always rigid; erect on alert, but highly mobile and at times pointed forward, sideways, or backward, according to mood. The center of the base is at the level of the eyes, and in the form of an enlarged rhomboid truncated at a third of its longer diagonal. Thin, with texture of fine leather; no hair in interior.

Eyes: Oblique and small, ranging in color from clear amber to caramel; aspect intelligent and unpredictable.

Muzzle: Elongated, fine, and slender, sometimes snipy; very light Roman convex. Length from eyes to point of nose equal to distance from eyes to occiput.

Nose: Prominent, extending beyond lower jaw; flesh color tending to harmonize with that of coat; nostrils open.

Jaws: Exceptionally strong, lean.

Lips: Thin and tight.

Teeth: Level mouth; teeth perfectly opposed in scissors-bite; white and well set.

Neck: Long, slender, slightly arched; strong, yet flat muscled. Withers: Loose and detached.

Withers: Loose and detached.

Shoulders: Sloping.

Back: Level and straight; taut yet elastic.

Loins: Medium breadth, slightly arched.

Rump: Very slightly sloping.

Tail: Long, set rather low; highly mobile, and carried in sickle, ring, otter or saber positions according to mood and individual specimen.

Chest: Deep and long; breastbone sharply angled and very prominent; flat ribs, protruding when dog is in top working condition.

Belly: Underbelly retracted, but not so deeply as Greyhound.

Forequarters: Straight front; forearms very long, strong, straight and close, lying flat on chest and continuing in straight line to ground. Clean fine bone; well-developed sinews; pasterns straight and flexible.

Hindquarters: Relatively vertical; strong but flat-muscled; hocks strong and close to ground.

Feet: Hare-foot; toes long and closed, very strong; interdigital spaces well protected by hair; durable pads.

Coat: Short; shortest on head and ears and longest at back of thighs and under tail.

Wire-Haired; can be from one to three inches in length with a possible generous moustache, more hair on back, back of thighs and tail.

Both types of coat are always hard in texture. Neither coat is preferable to the other.

Color: Red and white, red with white, white with red, lion and white, lion with white, white with lion; solid white, solid red; all other colors excluded. The preponderant pattern is predominantly red, with white feet and "socks", tail tip, chest, and muzzle, with blaze on forehead. The solid colors are desirable but relatively rare.

Height: Height of dogs at withers ranges from 23½ to 27½ inches; height of bitches at withers ranges from 22½ to 26 inches. Sizes somewhat over or under norms not to be regarded as demerits when other qualities are good.

Weight: Average weight of dogs, 50 pounds; bitches, 42 to 49 pounds.

Gait: A trot in suspension; elegant and graceful in the manner of the Afghan. In speed the Ibizan is in the same class as other coursing breeds, and is without equal in agility and high-jumping and broad-jumping ability, being capable of springing to great heights from a standstill.

... it sure would help if the standard was prefaced by a description of its work!

... a lot of non specific wording — relative, and slightly are not good words. He is relatively tall. As compared to Wilt Chamberlin or a midget? See what I mean!

... how did the breed come to be labeled (in the US) a "sighthound"? Why has there been (in this country) a radical departure from the Spanish standard with regard to this point? What circumstances enabled this evolution of hearing/scent hound to sighthound? Were (& are) fanciers aware of, and supportive of this trend?

... where in the world did we come up with "snipey"?

... I think we should list faults and possible disqualifications. A 4" stop in a BOB is not our standard, hackney gait is not either.

... the more concise a breed standard is the better

... this is an ancient breed and should not be referred to as being like this or that breed — it is a breed on its own.

... the judge may not have judged the other breeds being compared to and hence not know what is being asked for. What's a retracted belly but not so much as a greyhound if you don't know what a greyhound's belly should be like.

... list points in order of merit. The collies have 50% for the head, etc, IW's, Pugs, Danes Pekes ... have it. Of course we would have to agree on what is most but I think that the head is more important than the tail and gait more than weight; why not send a questionaire with the next Third Eye and ask what we think is more important in order of 1 to 10. Might be surprised — we may all agree.

... if the standard is short, it will be read and remembered — if long, passed over and forgetten.

English Standard

Ibizan Hound – Revised Standard 1974 (England)

Characteristics

A tireless controlled hunter. Retrieves to hand, very kind, rather cautious with strangers, has the ability to jump great heights without take-off run.

General Appearance: Tall, narrow, finely built, deerlike, large erect ears. An agile hound.

Head & Skull: Fine, long, flat skull with prominent occupital bone. Stop not well defined, slightly convex muzzle, the length of which from the eyes to the tip of the nose, should be equal to the length from the eyes to the occupit. Nose flesh coloured, should protrude beyond the teeth, jaws very strong and lean.

Eyes: Clear amber, expressive. Almond shaped; not prominent, large or round.

Ears: Large, thin, stiff, highly mobile, erect when dog is alert, in a continuous line with the arch of the neck when viewed in profile, set on level with the eyes.

Mouth: Perfectly even white teeth; scissor bite; thin lips with no dew-lap.

Neck: Very lean, long muscular and slightly arched.

Forequarters: Rather steep short shoulder-blade, long straight legs, erect pasterns of good length.

Body: Level back sloping slightly from the pin bones to the rump. Long, flat ribcage. Short coupled with well tucked up waist, breast bone very prominent. Depth measured between the bottom of the ribcage and the elbow 2½ inches to 3 inches.

Hindquarters: Long, strong and lean, no great angulation, long second thigh, turning neither in nor out.

Feet: Well arched toes, thick pads, light coloured claws. Front feet may turn slightly outwards. Dew claws should not be removed from the front. No hind dewclaws.

Gait: A suspended trot, which is a long far reaching stride, with a slight hover before placing the foot to the ground.

Tail: Long, thin, low set, reaching well below the hock, when passed between the legs and round the flank should reach the spine: may be carried high when excited but not curled within itself or low over the back.

Coat: Either smooth or rough always hard, close, dense. Longer under the tail and at the back of the legs. Hunting scars should not be penalized.

Colour: White, Chestnut, Lion solid colour or any combination of these.

Weight & Size: Overall balance should be chief consideration.
Dogs: 23½" – 28" Bitches: 22½" – 27"

Faults: Any departure from the above going, the degree of the departure stipulating the seriousness of the fault.

Note: Male animals should have two apparently normal testicles fully descended into the scrotum.

Further notes from The English Ibizan Hound Club pamphlet:

Character: This dog is very kind, is loved by children and has to be hard pressed to fight. He has a lovely Peter Pan nature but, due to his acute hearing, can easily be crushed by rough handling or shouting. He has great stamina and can work all day.

He is a tall hound (between twenty-three and twenty-nine inches), lightly built with erect ears and a long tail.

He can be smooth or rough coated and must have no black anywhere on him. Colours are white, lion, chestnut, or any mixture of these.

Present: He is used in this country to free hunt, to lure course, to pick up on shoots, to track race, in the show ring, for obedience, and also as a household pet. He is very versatile.

Past History: He came from ancient Egypt. There are records on tombs as early as 3,000 B.C. and bone discovery in the Proto–Dynasty period of Ancient Egyptian History in 4,770 B.C.

When the Phoenicians, Carthaginians and Moors traded around the Mediterranean these hounds were brought to the Balearic Islands, where some can still be located.

Future: ...We intend to keep the dog the same shape and temperament as he has been over the last 5,000 years and will not allow him to be spoilt by showing under judges who wish to alter him.

We think it very important to encourage the sporting side and will not fault, in the show ring, hounds that have been damaged in their work.

The standard accepted by the A.K.C. was written some years ago by well meaning pioneers of the Ibizan Hound breed. Most of those people were novices to the dog world. This standard was loosely based on the Spanish Standard. Unfortunately many changes were instigated, some misleading, some at odds with the original. When the breed was fully accepted the Ibizan Hound Club of the United States was not allowed to use a more updated standard but had to go with the old standard used in Miscellaneous. Now that the club itself has finally gained recognition it is time to correct and clarify the standard.

The standard is the blueprint for the breed. It should be a clear, concise, description of total breed characteristics. One should be able to visualize the breed from the written word. Proper breeding or judging is impossible with an incorrect or misleading standard.

In the past environment, hunting and natural selection had much to do with molding the breed. We no longer have such safeguards to keep this hound functional and in its original form. We are given a great trust and responsibility to retain the original unique qualities that make the Ibizan the bit of antiquity that it is.

... is it really a matter of changing the US standard or education? Worse yet, is it really that the breeders can't cut it?

... in other areas of the world, the Ibizan participates in "agility courses" to demonstrate its prowess — how come we don't do that here in the US?

... why do we hunt the Ibizan hound using the same criteria, and, under the same conditions as coursing hounds, if, in fact, our breed is not a "sighthound"? Our breed is supposedly a retriever. Why has no one ventured into retriever trials? Better yet, why have we not developed our own trials which best demonstrate our breeds unique hunting skills.

REASONS WHY

Have you ever wondered WHY the Ibizan Hound is the way it is? I mean, there aren't many of us that go out live hunting with our dogs every week, so as to have the opportunity to see them in their true environment. If we did, we'd quickly find out a good strong hare foot is mandatory hunting gear for this breed and a cute little cat's paw is much less useful. To help us better understand the whys and wherefors of the breed, I asked longtime English breeder, Diana Berry, to place the dog in perspective. Why their standard is written the way it is to preserve this 5,000 year old hunting hound. Diana's Sin Ibizan Hounds have become champions in several different countries, all the way from Sweden to Africa and Australia, which definitely says something about her respected breeding expertise. The English appreciate a good looking hound, but above that, prize the movement, stamina and hunting capability that comes with one well put together. Granted our standards are written differently, but;

no. 1 — the English standard for the Ibizan Hound has been accepted internationally, whereas ours has not.

no. 2 — we are dealing with the same dog, the Ibizan Hound.

Well, enough rhetoric from me, let's get on to:

The Reason Why the Ibizan Hound Standard is As It Is
as answered by Diana Berry in England.

HEAD & SKULL — The long narrow head is a must to allow the picking up of game and the nose protruding beyond the teeth allows a length of nostril to collect scent, as does the slightly convex muzzle. The eyes need to be almond shape to allow the sight to be clear and unimpeeded. Round or protruding eyes would be vulnerable for damage, inset eyes would impeed sight.

The ears must, as in all wild hunting animals, be large and offset to catch all sounds, as they hunt by sound as much as scent, although the ears may be carried backwards when working to prevent damage. They must not be highset or they cannot have one forward and one back as with deer. The teeth need to be level for catching and there must be no dew-lap as this would impeed the catching ability. The neck must be long to allow the hound to easily reach the ground when picking up game, if the hound is 28" at the shoulder, the head and neck must be at least this length to pick up game easily without pausing.

BODY — The level back with slight slope to the rump allows for strength to leap and twist in mid air. The depth of the rib cage should not be so great that the elbows cannot be tucked under it at all times, the rib cage should be flat for the same reason, but it must be long with a prominant breast bone to compensate for lack of depth and spring of rib. They must be short coupled to allow the midair twisting and ability to turn very short in midflight.

LEGS — These must be long according to size of the hound, they must be strong and straight, but not clumpy (heavy boned). The short straight shoulder blade allows the direct jump without take off run, as do the less angulated hind legs. The front paws may be slightly turned out, in consequence, but must not be weak. The front dew claws must be left on as they are used for work on loose stone or hilly ground, hence the long pastern to keep it from damage. The feet are hare feet, well padded with fur and well arched, some young hounds have cat feet up to 12 months of age, but once out of puppy, this is a fault. The foregoing construction is the reason why the hound is able to clear hedges and ditches as an extra bound without checking his flight.

MOVEMENT — This is very important. Must be long reaching and the hover allows for the spring changing direction as the need arises when working.

TAIL — The ancient drawings in many cases show a ring tail. As we are dedicated to keeping the hound in it's original form as it has been for 5,000 or more years, we cannot be too strict on this, but we all prefer the single curve when moving. The ring spoils the general balance of the hound and should be taken into consideration in assessing overall balance. It must be long to direct the hound when in full flight and should be well protected with hair.

COLOUR AND COAT — No black anywhere, as this would be certain of a mixture of other breeds, hence the amber eyes and liver nose. The mouth must also be pink, but this pink must not show on the nose as it catches the light and prevents the blending into the background. The coat must be hard and dense, be it long or short, and completely waterproof. It is stupid to penalize hunting scars or we would quickly have soft protected show hounds, and strong verile hunting hounds, this we do not want.

SIZE — We have a great range of size for different work. Large hounds for open ground and smaller for dense cover. Many judges find it difficult to end up in the ring with Best Male at 24" and Best Female at 27", but so be it.

My experience with English Ibizan Hound breeders has strongly impressed upon me the need for MODERATION and BALANCE. Common sense is another helpful interpretive ingredient. I can just see someone taking "ears not to be highset" to mean airplane ears or "less angulated" to mean none at all. If a little is good — alot is not necessarily better, in fact, it can be very unhealthy. Standards should serve as guides which we apply with common sense.

We can't all go hunting, but we can educate ourselves as to why certain traits belong to our dogs and strive to retain them.

"A DANGER FORESEEN IS HALF AVOIDED."

Thomas Fuller. M.D. 1732.

In our next issue we will begin to delve into health and genetic issues as they relate to our breed specifically. It is vitally important for you to participate as fully as possible for the sake of the breed's health and well being. We will try to run an article and a questionaire. All information will be turned over to the D.V.M.s at Michigan State University, nationally recognized for it's small animal clinic and research, for analysis and interpretation. Obviously this will be a highly confidential undertaking, but done correctly can avert the dangers we are now facing in the breed. We know how much you care about your Ibizan Hounds and we appreciate your enthusiastic support in this project – from which ALL will benefit. Since our gene pool is relatively small, we can all trace a relation to each other at some point in our pedigrees. WE ARE ALL POTENTIALLY AFFECTED BY ANYTHING THAT HAPPENS IN THE BREED!!! The topics you have suggested in your notes and calls range from general puppy growth to bloat, epilepsy, juvenile cataracts, arthritis, hormonal imbalances, wobblers, CP syndrome, deafness, etc., etc. We will pursue all the topics you request as best we can, but the real outcome and benefit returned to YOU, the breeders and owners, is up to YOUR PARTICIPATION!

All survey participants will receive a copy of the statistical results and recommendations made by MSU. This will not only establish a data base for the breed, but also allow us to proceed on work in specific areas

Helpful Hints

(this issue's helpful hints sent in by member Robbie Vanderpool, Texas)

Inexpensive polyester king size bed pillows fit most adult-sized crates and make wonderful padding at home or traveling. One single bed sheet will make three extra long "pillow slips". The plastic bags that come on the pillows can be left on for non-destructive dogs who may have motion sickness – a great help when my pups were small.

My dogs object less to ears cleaning if I put the bottle of ear cleaner (I use Oticlens) in a basin of hot water for a while to take the chill off.

Bulk bean bag chair stuffing is available through the Sears catalogue in 1½ cu. feet boxes. I used 4 boxes to fill 3' x 4' bags of upholstery vinyl. Heavy canvas or denim also makes good beds. Use T-shirt fabric for a liner bag to hold the stuffing so you can wash the outer cover.

Older dogs who have arthritis can often find eating more comfortable if the food bowl is placed on a kitchen chair seat so they do not have to bend down – same for the water dish.

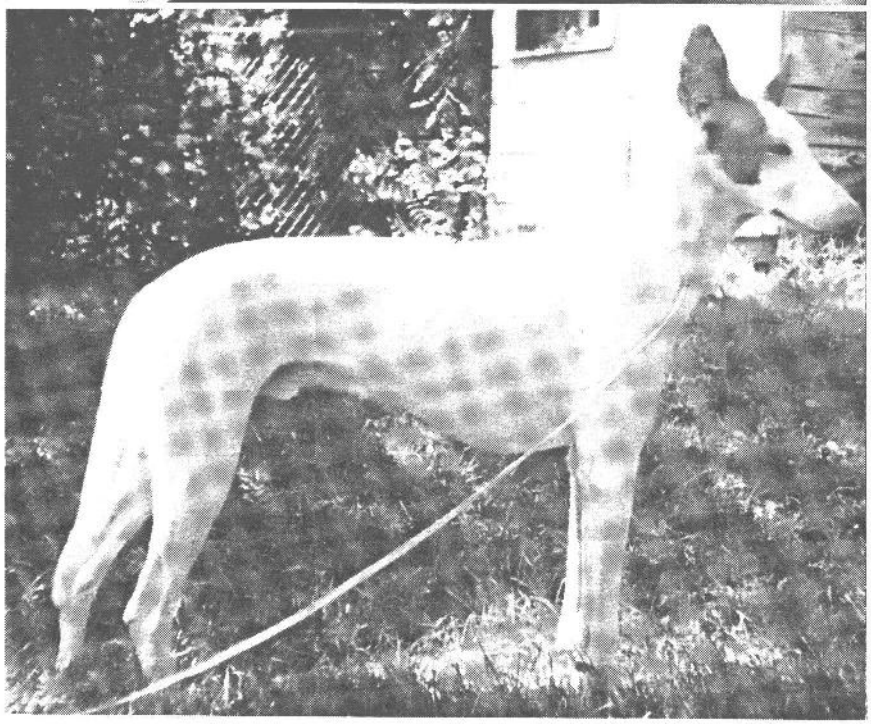
De"fun"itions

(this issue's de"fun"itions sent in by members Al Brown & Mary MacQuiddy, Nebraska)

"PUPSQUEAK" (n) – The sound a yawning dog emits when it opens its mouth too wide.

"HOUNDWOUNDING" (n) – Canine act of circling a spot three or four times before settling on it.

Frank and Ernest

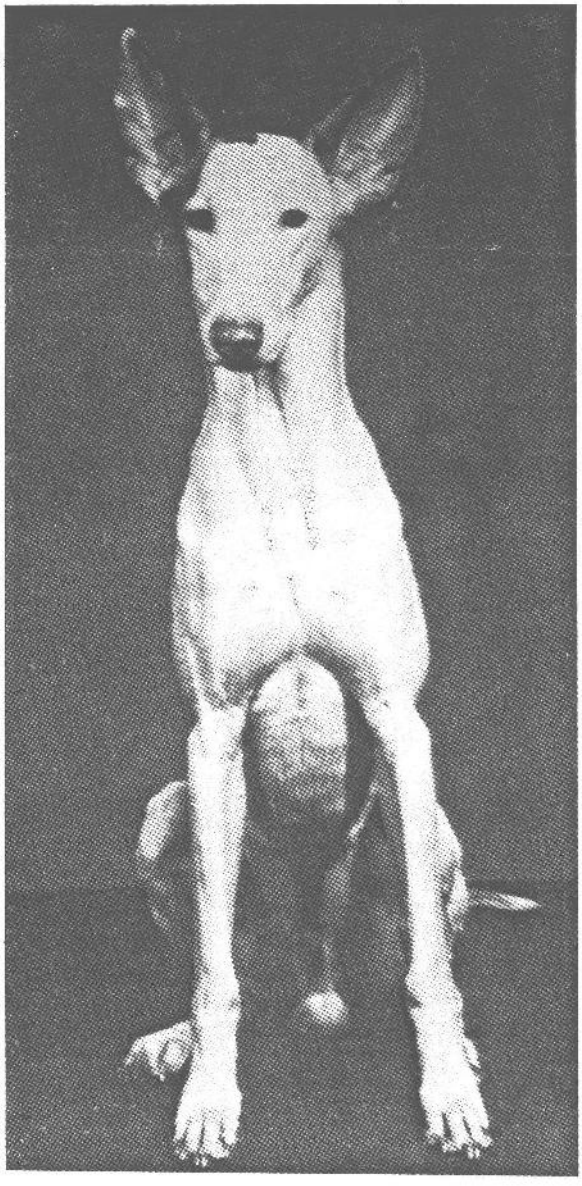


In memory of

Ch. ISHTAR'S PICO of AL-YRAM

July 20, 1976-April 13, 1985

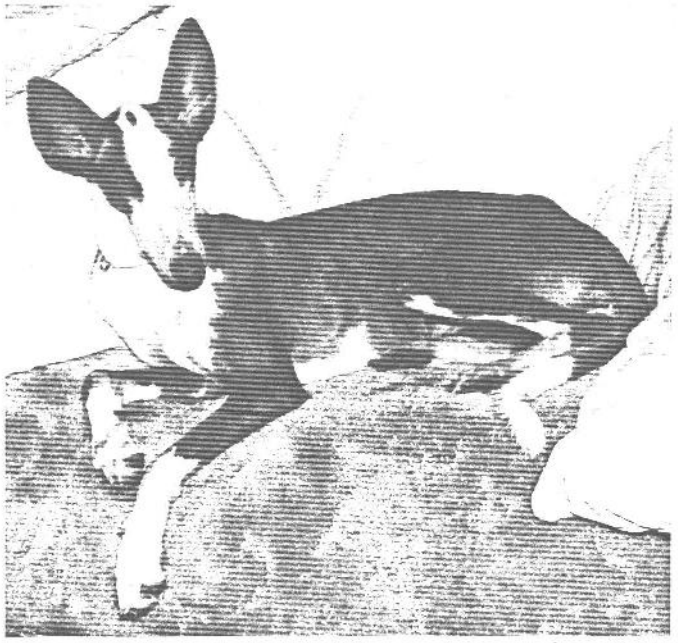
"So brief our time together —
but oh, what joy it was."



Kurt K. Kroll 51 Mawhinney Avenue Hawthorne, NJ 07506 201-427-9110

The foundation of a great breeding program lies in the quality of its bitches . . .

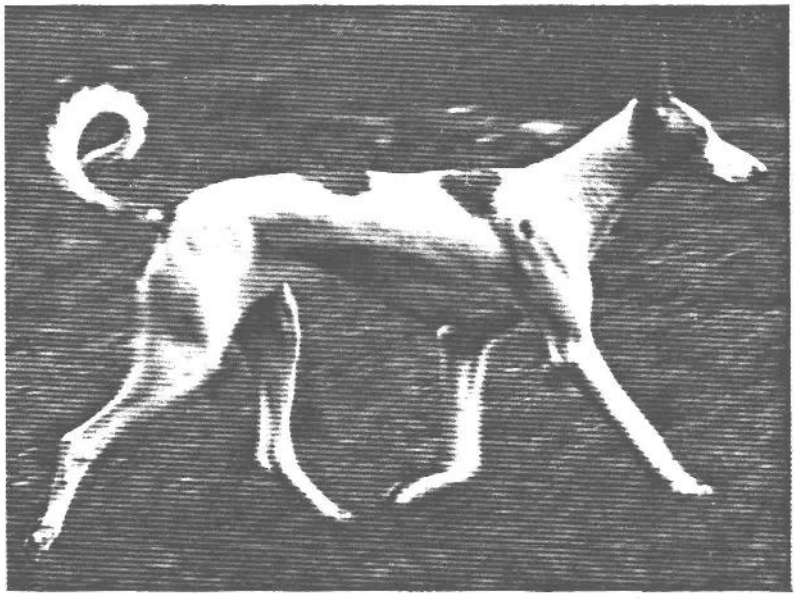
Sin's Wild Arrow's Fancy



"Chance"

Brings together the best of her world famous English bloodline

Sin's Escarxa's Starspangled



"Phoebe"

Excells in type & movement, a phenomenon in motion

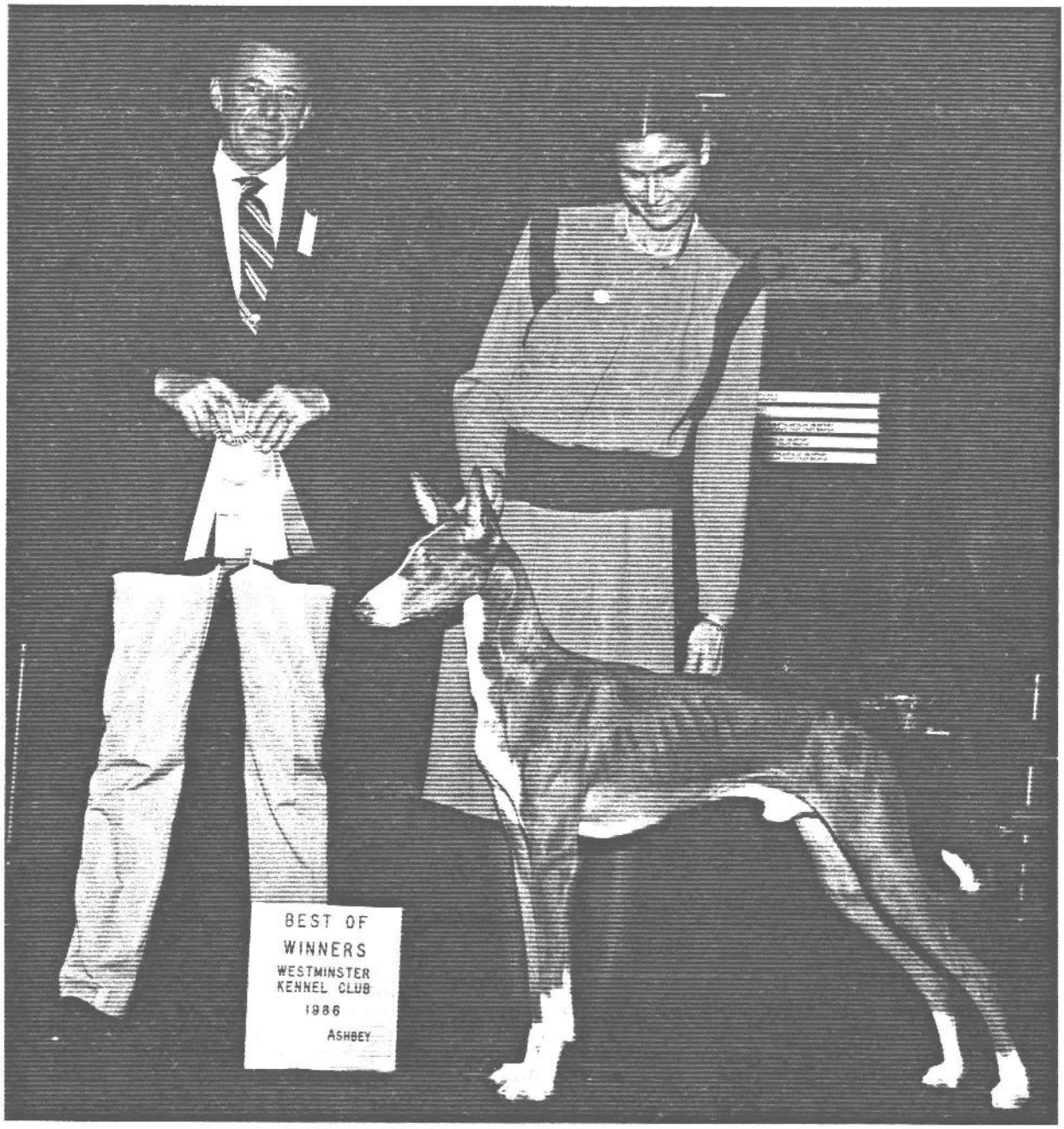
Mist D'Muir Cardo Rosa

"Thistle Rose"

The surprise addition, contributing rough coat & keen hunting instincts from her Spanish forefathers

. . . To which is added the best quality sire one can get . . .

CH. Sin's Escarxa's Stargazer



"Titan"

"TITAN" shown taking BEST OF WINNERS under Judge Robert Forsyth at the 1986 Westminster KC show with Kathy Hritzo Heimann.

Arrow Ibizan Hounds

Mary Anne Stevens 3600 E. Territorial Rd. Pleasant Lake, MI 49272

O'ZAN HOUNDS "BIG RED"
THE NUMBER ONE IBIZAN HOUND

Thanks His Ladies

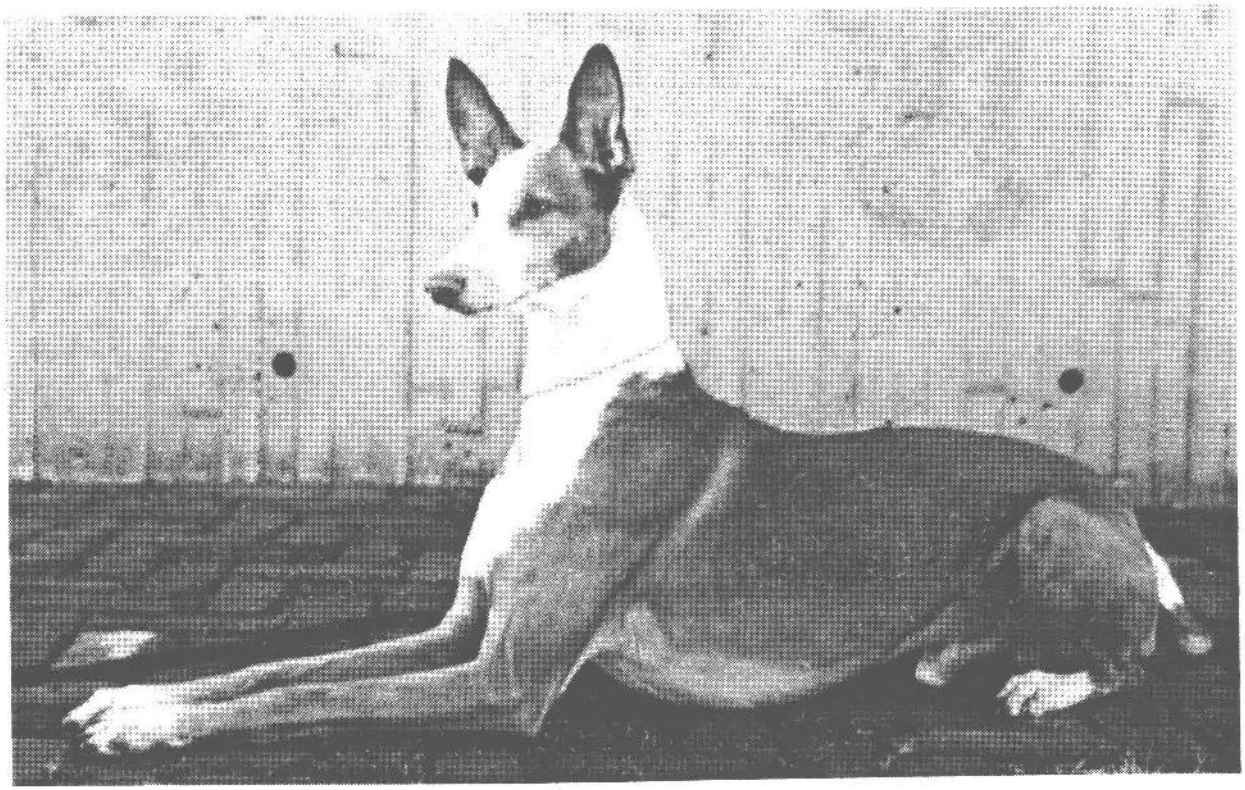
Mary Mac

Penny Slaggie

Terry Lazzaro Hundt

Joy Brewster
and
Kitty Burke

Judy Webb
and
Terri Hann



CH. SANGABAR SAGO BY DANZANTE F.C.H

B.O.B. — Wesminister 1982
156 — B.O.B.'s
6 — Group Firsts
12 Group Seconds
18 Group Thirds
13 Group Fourths

Owned By
A.L. Brown/Mary MacQuiddy
Omaha, Nebraska
402-571-1421

Handled By
Penny Slaggie
Omaha, Nebraska

SHIRLEE & PTOOTSIE .....

A Beautiful Combination!

"PTOOTSIE"

CH. Ptolemy's Pterracotta Ptoots
(Red Rock Cassan of Ishtar x CH. Sangabar Salamina Pteah)
Shown going BW under judge Clinton Harris to finish her title.

Watch for them in the Spring. They'll win you over!

Breeder – Owner
Roberta K. Vanderpool
6566 Ridgeview Circle
Dallas, Texas 75240
(214) 385-2240

Always beautifully presented
by Roy and Shirlee Murray

PTOLEMY IBIZANS

PTHE PTEXAS PTYCOON!

"TYRO"

CH. Ptolemy's Ptexas Ptycoon
(Red Rock Cassan of Ishtar x CH. Sangabar Salamina Pteah)

Shown going BOB under judge Mildred Heald.

PTOLEMY'S PTHANKS PTO:

... ALL his judges

... Don Baker (Sangabar)

... Barbara Jordan (Red Rock)

... Dick and Pam Edwards (Ishtar) for their advice and friendship and for interesting and encouraging me in the breed.

... ALL the breeders of the past for preserving this fascinating breed for all of us.

... my husband for tolerating chewed slippers and dog hair on his socks.

Breeder – Owner
Roberta K. Vanderpool
6566 Ridgeview Circle
Dallas, Texas 75240
(214) 385-2240

Agents:
Roy and Shirlee Murray

PTOLEMY IBIZANS

If you like RED
you're gonna LOVE the PTORNADO!

"TORY"

Ptolemy's Ptexas Ptornado
(Red Rock Cassan of Ishtar x CH. Sangabar Salamina Pteah)

Shown going BW under judge Jack Dexter at the Texas Kennel Club in Dallas.

WATCH FOR HIM TO COME BLOWING YOUR WAY!

PTOLEMY'S PTRIBE:

CH. Sangabar Scimitar Ptolemy
CH. Sangabar Salamina Pteah
CH. Ptolemy's Ptexas Ptycoon
CH. Ptolemy's Pterracotta Ptoots

PFLASH! Feb. 15

TORY WENT BOB OVER SPECIALS & ON TO GROUP 3!
Under judge Del Glodowski, Corpus Christi, Texas

CONGRATULATIONS to Mary and Henry Toliver (Hemato) on recent wins with littermates:

CH. Ptolemy's Tammuz of Ishtar
Ptolemy's Talisman of Ishtar

Breeder – Owner
Roberta K. Vanderpool
6566 Ridgeview Circle
Dallas, Texas 75240
(214) 385-2240

Always beautifully presented
by Roy and Shirlee Murray

PTOLEMY IBIZANS

CH. CONAMOR ISLA DEL SOL

Pictured taking a Group Placement under Mrs. M. Lynwood Walton.
Beautifully presented by agent Richard Bauer.

BEST OF BREED - WESTMINSTER 1985
MULTIPLE GROUP PLACING BITCH

Inquiries invited on exciting upcoming litter out of "Isla"!

Owned by:
SARITA IBIZAN HOUNDS
Deidre Lawrence
295 Windsor Rd.
Woodridge, NJ .07075
201 - 438-7852

Bred by:
Nancy W. MacLean
& James A. Phillips

Handled by:
Richard Bauer

Khensu's Aset of Serqet . . .

(Ch. Kahlakee's Cairo of Khensu x Treybeau's Dore)

"Flash"
Watch for Aset's full brother, "Khensu's Aladdin of Aswan" at the shows this Spring. (major pointed and on his way)

Shown winning her 2nd major at Boardwalk Kennel Club, Dec. '85 – Handler Harry Bennett.

. . . On her way with 3 points to finish her Championship.

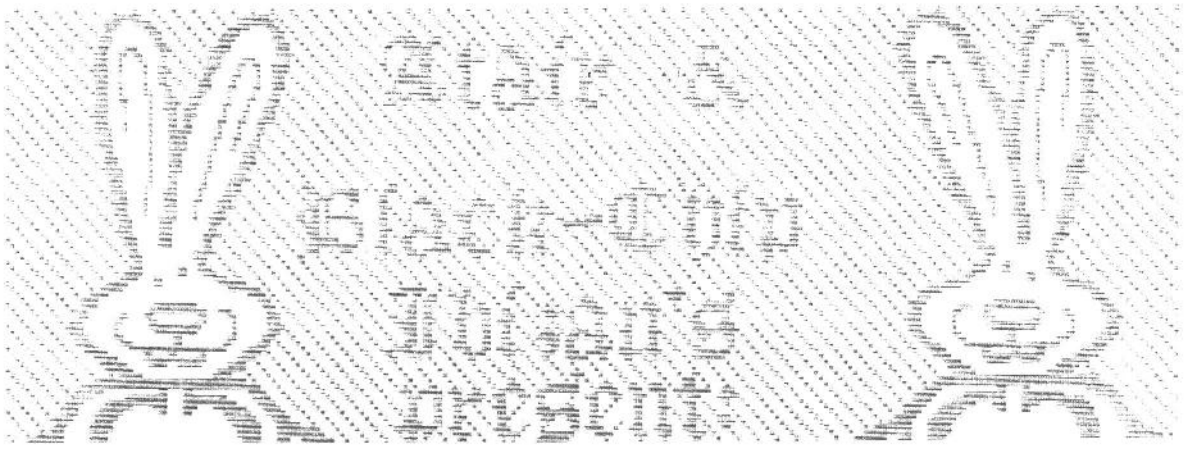
Aset will be bred this Spring to a young fellow from Canada, "Atakah's Flying Cub". A line breeding combining soundness, elegance, type & good temperament, sure to produce quality.

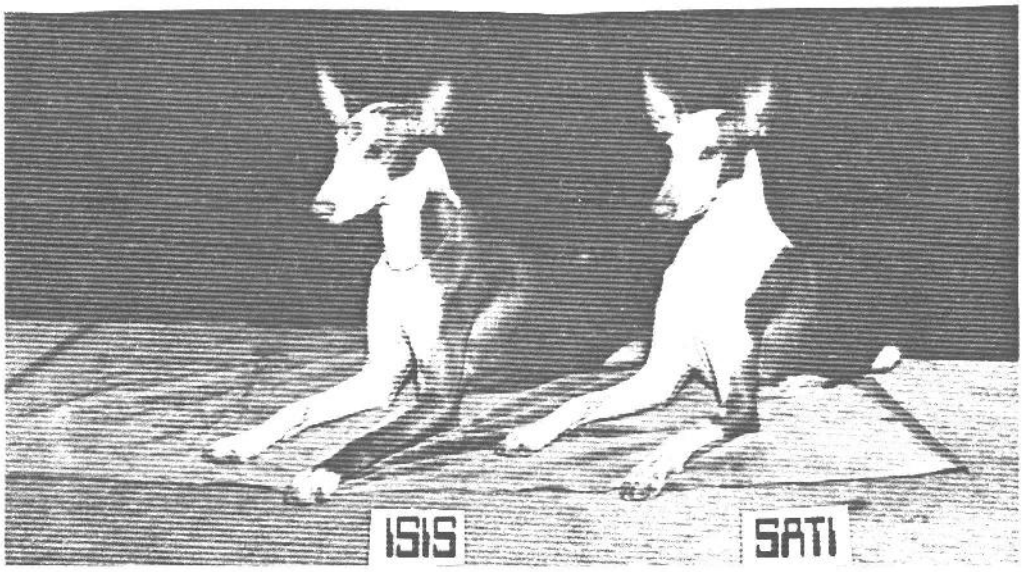
Inquiries welcome.

Owner: Elaine Ferguson
P O Box 51
Croton Falls, NY 10519
914 – 832-6987

HOUNDS of KHENSU

Co-owner/Breeder: Karen Mele
Hounds of Khensu
P O Box 361
Somers, NY 10889
914 – 277-3040





CH BLACK-CHIPS ISIS OF ATAIR LCM

#3 ASFA COURSING IBIZAN FOR 1985

BLACK-CHIPS SATI OF ATAIR AM/CAN CD, LCM, TT

#1 ASFA COURSING IBIZAN FOR 1985
THE FIRST IBIZAN BITCH TO HOLD
THE #1 POSITION

CH BLACK-CHIPS SEBEK OF ATAIR LCM, TT

#4 ASFA COURSING IBIZAN FOR 1985

CH O'BRE-ON'S ETERNAL FIVER ATAIR AM/CAN CD, LCM, TT

#6 ASFA COURSING IBIZAN FOR 1985

BLACK-CHIPS JAMAL OF ATAIR F.CH.

#7 ASFA COURSING IBIZAN FOR 1985

ATAIR IBIZANS
CHRISTINE ALLEN
8665 KENWOOD
ROMULUS, MI 48174
(313) 326-7693

BLACK-CHIP IBIZANS
MARY ANN BLAIR
P.O. BOX 5
TUCKAHOE NJ 08250
(609) 628-2506

ATAIR IBIZANS PRESENTS

CH BLACK-CHIPS SEBEK OF ATAIR LCM, TT

#4 ASFA COURSING IBIZAN FOR 1985

ATAIR IBIZANS
CHRISTINE ALLEN
8665 KENWOOD
ROMULUS, MI 48174
(313) 326-7693

IT'S A FIRST !

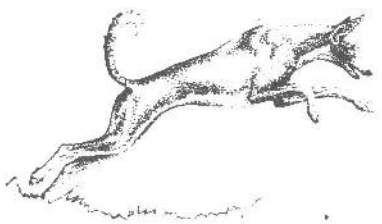
ATAKAH

AM. & CAN. CH. O'BRE-ON'S AVOCET of ATAKAH

(PARADISE RECHERCHE x AM. CH. ISHTAR THREEHAND AQUILLA O'BRE-ON)

Farah is a Very Special girl to me!

Thanks Kathy.



Owner:
Mariette Murphy
Breeder:
Kathy O'Brien

Handled by:
Wendy & Richard Paquette
Box 640, Azilda
Ontario Canada POM 1BO
705 - 983-2076

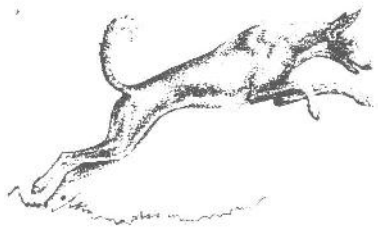
ATAKAH

CAN. CH. ATAKAH'S FLYING CUB

(SYLVAN ADDAX of ATAKAH x AM. CH. O'BRE-ON'S AVOCET of ATAKAH)

ATAKAH is proud to present "Bunker", a very special puppy with an impressive record to date. 3 Best Puppy In Show, consistent Breed winner from classes. Bunker's temperament, showmanship and movement make him a joy to own and a pleasure to watch.

Breeder/Owner:
Mariette Murphy
P O Box 374, Haileybury
Ontario Canada POJ 1KO
705 - 679-8750



Thanks
Wendy & Richard
Paquette

Presenting . . .

Libby
Libby
Libby

CHAMPION
Serandida
Montresor
Chimera

(Ch. Serandidas Only At
Sunarise x Ch. Serandida
Fortune's Aurora)

Best Of Breed under j. Dr. Lee Huggins, Muncie KC

Bred and co-owned by Susan St John Brown, Serandida. A BIG "Thank You!" to Sue for allowing me to own the Very Best. Finished while still a puppy with 5 majors and 18 points. Many thanks to ALL the judges who've remarked on Libby's beauty and fluid movement. Watch for her throughout the South and Midwest in 1986.

- MONTRESOR -

TRISH HUCK 2526 SIX MILE LN, LOUISVILLE, KY 40220 (502) 491-3072

She's the Cat's Meow ... meow ... meow ...

oh Bitty Kitty

CH. BASTET the CAT of FIVE ALARM

1 Group II - 3 BOB - 3 BOS

Not bad for a yearling!

To be Handled by
Mary Seck

Another SOUND HOUND from

5 ALARM KENNELS

Rt 4, Box 120 F
Lewisville, TX 75067
214 - 539-9309

First Mom wanted a CH . . . . . CH. ABYDOS RA OF FIVE ALARM
Next Mom wanted a C.D. . . . . CH. ABYDOS RA OF FIVE ALARM, C.D.
Now Mom wants a C.D.X.!
. . . Once in a while a girl has to put her feet down . . .
I wanted my MRS. and I'm taking a litter break . . .

"Mrs" Al Bahr's Sovereign Sun

OFA EXCELLENT

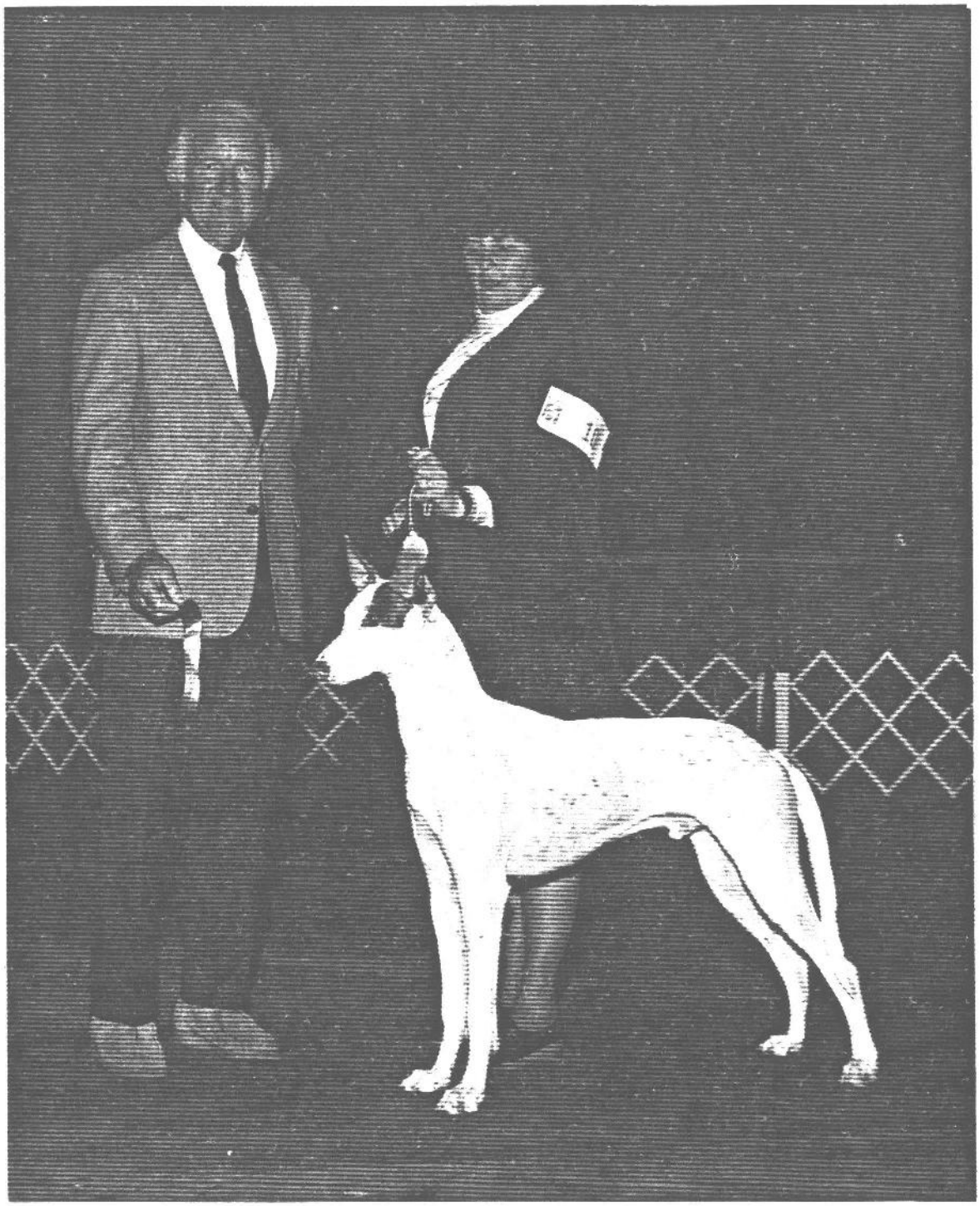
WATCH FOR DAR – DAR AND BABY SOUND HOUNDS FROM FIVE ALARM

Connie Haschke
Route 2 Box 195
Iowa Park, TX 76367
817 – 855-0443

Luanne V Williams
Route 4 Box 120 F
Lewisville, TX 75067
214 – 539-9309

CH. BENNU BEN–RA OF FIVE ALARM is not so patiently awaiting the arrival of DAR–DAR's litter. She's no fun to run and play with while she is built like a goat. Ben says, "Play me, trade me or show me, but get me out of the house before the litter critters get the best of me!"

Uncle Ben



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Conformation

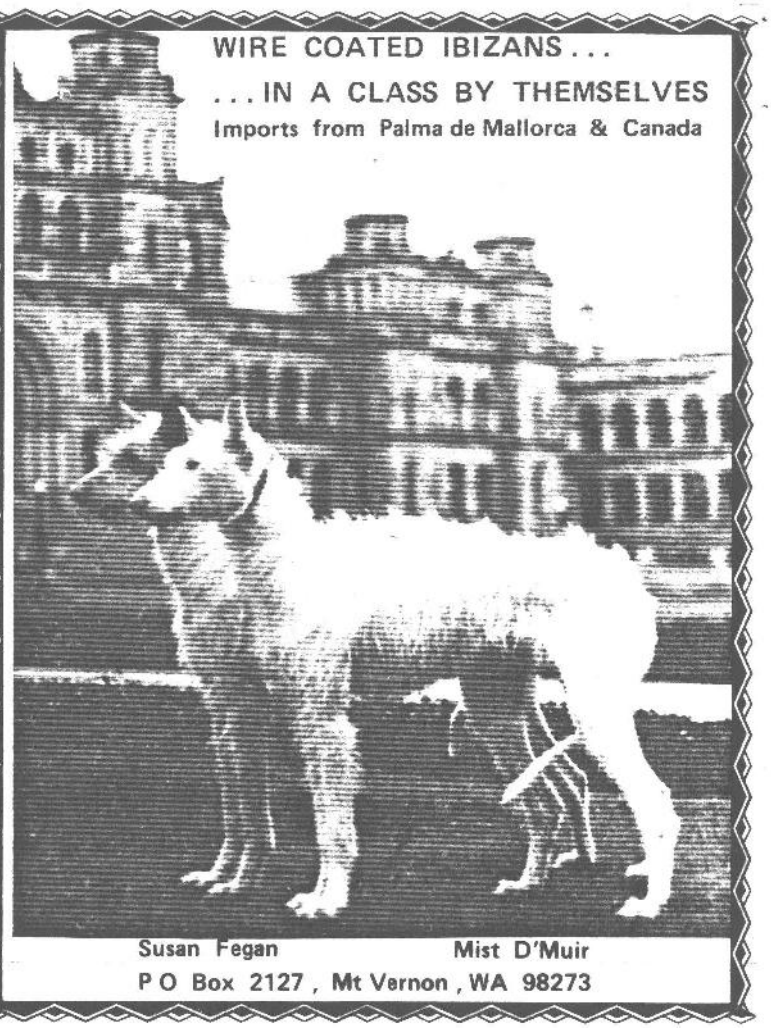
The Windhound Top Tens: One point is credited for each dog defeated by virtue of Best of Breed, Group and/or Best in Show wins during the calendar year. Current results taken from "American Kennel Club Show, Obedience and Field Trial Awards," issues dated April 1985 through November 1985. Compiled by Paula Pascoe, 4045 Monroe Road, Allegan, Michigan 49010. **A=Total Points, B=Spec. Wins, C=No. BIS, 1-2-3-4=Group Place, D=No. BB's.**

IBIZAN HOUNDS	A	B	C	Gr. Pl. 1	2	3	4	D
1. Ch. Bacarine Dulcenia De Lykan (B) *L. Niskala/C. Goering*	1163			2	1	1	2	29
2. Ch. Jamjars As Dreams Go By (D) *J. Roisland*	984			3	1	1	1	23
3. Ch. Sangabar Sago By Danzante (D) *A. Brown/M. MacQuiddy*	806				2	5	2	17
4. Ch. Aramis Aurum Of Five Alarm (D) *L. Williams*	324					1		5
5. Kismet Sylvan Future (D) *D. Stevens/J. Shook*	291			1		1		2
6. Ch. Nefri Bint (B) *G. Brand*	289					1		13
7. Bastet The Cat Of Five Alarm (B) *L. Williams*	192			1				1
8. Ch. Serandidas Only At Sunarise (D) *K. Ortner/S. St. John Brown/V. Greene*	140						1	21
9. Ch. Anubis The Scarab Of Davallia (D) *V. Greene*	128			1	1			17
10. Ch. Conamor Isla Del Sol (B) *H. Lawrence/D. Lawrence/S. St. John Brown*	125						1	8

TOP TEN – FAN

The following are the standings for trials held in 1985 based on the following system: a hound is given one point for itself and an additional point for each hound it defeats in its stake. The BOB winner is awarded additional points based on the entry in the other stake(s). All tied hounds are counted as defeated. No points are given for BIF. The Top Ten standings have no official status under ASFA rules and regulations; the ASFA takes no position on the significance of such rating systems.

Ibizan Hounds	PTS	BOB	BIF
1. CH Black Chips Sati of Atair, AM-CAN CD, LCM (C Allen)	94	12	-
2. Bramblewood Lace of Treybeau,FCh (D & S Wright)	92	19	-
3. CH Black Chips Sebek of Atair, LCM (C Allen)	61	3	-
4. CH O'Bre-On's Eternal Fiver Atair, AM-CAN CD, LCM (C Allen)	58	5	-
5. CH Black Chips Isis of Atair,FCh (M A Blair)	55	4	-
6. Treybeau Flashdance Dream, FCh (D & S Wright)	50	8	-
7. Black Chips Jamal of Atair, FCh (M Vargo)	42	-	-
8. Pollo XVI USA El Gallinero, FCh (S Fegan)	40	9	1
9. Caristeda Rio El Kandahar, FCh (S & L Hayes, C Holman)	34	5	-
9. CH O'Bre-On's Eternal Fire Treybeau, LCM (D Wright)	32	2	-



WESTMINSTER, FEB. 1986 – IBIZAN HOUNDS

Judge: **Mr. Robert Forsyth** Ring: **4 Mon. 11:00 am**

IBIZAN HOUNDS, Open, Dogs.

760 **Sin's Escarxa's Stargazer, HD-293,801** Sep. 4, 1984. Breeder: Diana Berry. By Claerwen Borelly from Sin out of Escarxa. **Owner: Mary Anne Stevens.**

761 **O'Bre-On's Eventide O JamJar, HD-190,795** July 17, 1984. Breeder: Judy Roisland, & Kathleen O'Brien. By Ch. JamJar's As Dreams Go By out of O'Bre-On's Foxy Chic 'N Hawk, CD. **Owner: Nancy J. McFadden.**

WINNERS DOG 760 RESERVE 761 POINTS _____ DOGS _____

IBIZAN HOUNDS, Bred by Exhibitor, Bitches.

762 **Sylentwood's Deesden Aaraj, HD-253,167** Dec. 10, 1984. Breeder: Peggy & Don Wilson, & Margaret Osborn. By Ch. Macho Grande By Danzante out of Dynamite Fantasia of Oz. **Owner: Don & Peggy Wilson.**

IBIZAN HOUNDS, Open, Bitches.

763 **Bramblewood's Fauna Al Azhar, HD-076,475** June 5, 1983. Breeder: Blair Sibley. By Bramblewood's Magnum Force out of Cleopatra Dosey Doe. **Owner: Deidra Lawrence, & Judy Parker.**

764 **Karima's Mantilla, HD-214,974** May 16, 1984. Breeder: Dr. Said & Suzanna Mughabghab. By Ch. Ishtar's Pico of Al-Yram out of Ch. Strange Day's Hotia of Karima. **Owner: Dr. Said & Suzanna Mughabghab.**

WINNERS BITCH 763 RESERVE 764 POINTS _____ BITCHES _____

IBIZAN HOUNDS, Best of Breed.

765 **Ch. Serandida's Only At Sunarise, HC-932,188** Nov. 28, 1981. Breeder: Heidi Smith, & Susan St. John Brown. By Ch. Sylvan Legend of O'Bre-On's out of Ch. O'Bre-On's Kisa of Trey Beau. **Owner: D. D. Sargent, & Ann Logan.** Dog.

766 **Ch. Bramblewood's Muhammad Ali, HD-039,125** Mar. 12, 1983. Breeder: Judy Ross-Parker. By Ch. Obreon Eternal Fire Treybeau out of Paradise' Allura Bramblewood. **Owner: Don & Peggy Wilson.** Dog.

767 **Ch. Karima's Skywriter of Al-Yram, HC-800,031** Apr. 3, 1980. Breeder: K. K. Kroll. By Ch. Ishtar's Pico of Al-Yram out of Ishtar's Rajenna of Al-Yram. **Owner: Dr. Said, & Suzanna Mughabghab.** Dog.

768 **Ch. Red Rock Chimeron Paradise, HC-983,989** Jan. 14, 1982. Breeder: Barbara Jordan. By Ishtar Aaron out of Ch. Paradise Fara Fareen Red Rock. **Owner: Judy Parker, & Lisa Whitmore.** (H Bennett, Agent). Bitch.

769 **Ch. Bacarine Dulcinea De Lykan, HC-890,808** July 14, 1981. Breeder: Catherine Lee Banks Fournier. By Ch. Anubis Bacarine Carabis out of Ch. Anubis Luisa. **Owner: Lorriane M. Niskala, & Corinne Goering.** Bitch.

770 **Ch. Nefri Bint, HD-093,253** Apr. 1, 1983. Breeder: Manette Ward, & Validay Beagles. By Ch. Suda's Grand Dojo By Danzante out of Ch. King Tut's Nefertiti. **Owner: Glen E. Brand.** (Judy Umeck, Agent). Bitch.

771 **Ch. Strangedays Hot On the Trail, HC-916,601** Feb. 17, 1982. Breeder: Susan Greenhalgh. By Ch. Palma's Cazador de Ben Gazi out of Ch. Strangeday's Al-Yram Hot Stuff. **Owner: Nancy Marble, & Susan Viveiros.** (Susan McGrath, Agent). Bitch.

BEST IBIZAN HOUND 770 BEST OF WINNERS 760 BEST OF OPPOSITE SEX 765

STRANGEDAYS

IBIZAN HOUNDS

. . . The Future is Now

Congratulations Newsletter Staff
for a Super Job!

Peter & Susan Viveiros, 1416 Crandall Rd, Tiverton, RI 02878 (401) 624-4577

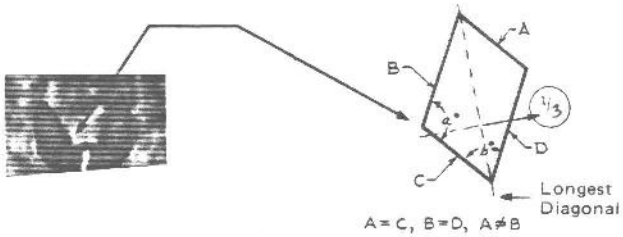
The Point Is ...

Following the headings are comments on the subject from various sources (breeders, judges, exhibitors, etc.). In reviewing these comments please remember they are here to be helpful in your understanding of the Ibizan Hound. As with all opinion, it is not intended to be the "final word".

We hope this approach will promote more thinking, discussion and clarification of points concerning our breed. Since it is clearly not possible to cover everything in one or even two issues — this will be an ongoing aspect of the newsletter. This will also allow continued comment on any area as we go along. So let's take a look at . . .

Ears

The Elusive Rhomboid



Rhomboid: a parallelogram in which the angles are oblique and adjacent side are unequal.

... you've (breed fanciers) placed such a high importance on ears, but ring presentation is lacking. You should begin training early when you start gaiting on a lead ... as you start out, toss a toy out in front of your young hound and it will learn to gait with an alert look. Watch the Dobes being presented, those people know all the tricks!

... if we want them (ears) up then say so. All things being equal, the up ears get the points, disqualify floppy ones! Poor ears should not be bred.

COMMENTS: There seems to be great misunderstanding on the carriage of the ears. High set ears when alert, but very mobile. Too often judges expect ears to be held high constantly. Ear position is influenced by mood, when intimidated the Ibizan with proper rhomboid ear can fold them back (not down) like bird wings. Dogs with very heavy leather or small triangular ears often do not put them back. Rhomboid ears give a pretty and deer-like expression. Ears should be noticeably large. Large ears frame a head properly for that unique Ibizan look. The Ibizan uses his ears like sonar, finding small game and birds through sound rather than scent. It is a joy to watch one mouse hunting in tall grass, with head cocked listening for sounds inaudible to us. Soft or hanging ears ruin looks and should be greatly discouraged. Hopefully taping and tacking will not be resorted to. It is very important that Ibizans be socialized, otherwise they may not have the confidence to use even strong ears. The large rhomboid ears give the Ibizan that quality called type, peculiar to this breed alone. From the side, the ears follow the sweep of the neck with a slight backward curve.

... one should interpret that when the animal is alert the ears are straight up and inclined forward and should be parallel to each other. By not including this precise detail, it becomes a characteristic known only to the expert fanciers of the breed. Meanwhile, others not familiar with the breed, ignore this characteristic, thus failing to recognize its importance/value.

... that extra inside edge near the base of the ear is sometimes not as obvious as we'd like if the hound carries a heavier or wire -- you have to look for it.

Withers

COMMENTS: This one really throws people. I would like to quote from Roy Burnell's How to Win with Racing Greyhounds. "A top show greyhound would be useless on live hare coursing because of closeness required between shoulder blades, this in itself preventing the dog at top speed from reaching down and seizing the running hare. In fact, some show greyhounds which have won top honors have had to be fed from an elevated dish because they cannot eat from a flat dish on the ground without spreading their front legs in order to be able to get their heads down to ground level.

You might say that a track greyhound doesn't need to touch the ground with its head. This is true, but it does need extreme mobility of head and neck when turning sharp curves at high speeds, just as does a live hare dog when taking a wrench from (wheeling it) a hare. This is why most trainers require a clearance of two fingers width, this being measurable in the adult dog standing with head up. As the head is lowered the points of the blades move inwards toward each other so that they almost touch. The reason for this design is apparent when one considers the dog in movement at various speeds and with neck and head in continuously varying positions".

The Ibizan is a very agile, flexible dog able to maneuver in very rough terrain. To lose this flexibility for the rock-steady show stance would be tragic. But adversely this flexibility must be controlled and is not an excuse for unsoundness, particularly in movement.

... why does our standard use the phrase "loose and detached"? The Spanish word is "destacada", which, literally translates as "detached". However, to my way of thinking, it implies "pronounced" or, "standing-out". I think this phrase may cause some confusion. Last fall I ran into two judges who were baffled and wanted to know what we meant by "SHOULDERS loose and detached". I was horrified.

... my explanation for loose & detached would be muscles in shoulder area are not taut but long to give free motion to shoulders enabling the dog to "spring" from a stand-still and turn in a tighter circle than most of the sighthounds. It gives more freedom to front assembly.

... we want higher withers in a trotting dog to better the center of gravity as the dog moves.

Gait

COMMENTS: The A.K.C. Standard is completely off the mark on this one. The Ibizan does not move like an Afghan. The movement is light and graceful, a floating trot. There is much controlled flexion of the joints. There is one point when all four feet are off the ground. The action is high, but not above the parallel, not to be confused with a hackney gait. There is considerable reach. This is not a driving movement, even though there is plenty of rear extension. The Ibizan Hound single tracks, not to be confused with moving close. Ibizans are often faulted for proper movement, which is no surprise since the standard is so misleading. A low pendulum trot is incorrect. If one watches an Ibizan hunting in dense cover it becomes clear why this action is desired. It is very effective, picking them up and putting them down. Ibizans can get through terrain that would be treacherous to a Greyhound. Because of the flat muscle, an out of condition Ibizan usually moves in a sloppy, uncontrolled manner. It is of utmost importance that this breed be in hard running condition. The Ibizan does very well mixing a show and coursing career. The unhealthy practice of fattening dogs for the ring not only distracts from the grace of the dog, but adversely effects movement.

... why is there a reference to speed in our standard, when no such reference exists anywhere in the Spanish standard? As a fancier of the breed, I understand what the phrase "high-jumping ability" means. But, does the newcomer? Does this phrase convey the picture of a dog with a kangaroo-like leap/spring, hunting in dense underbrush? Or, do they picture a dog leaping out of a yard with a tall fence? Or, perhaps, Flipper, jumping straight up out of the water at Marineland?

... the Ibizan does not gait in the manner of an Afghan, plain & simple!

... the English standard describes it best!

... jumping, springing & agility have nothing to do with gait and should be put elsewhere.

... the first Ibizan that jumps from a standstill in my ring will get dismissed -- jumping is not gaiting.

Shoulders

COMMENTS: The Ibizan has moderately sloping shoulders. One does not expect extreme 45 degree layback in this breed. Conversely a straight shoulder cannot possibly allow for correct reach, spring, and flexibility.

... unless the shoulder blade is pointed out to be acceptably short, they will have to breed it longer and then loose the gait.

... if anyone has heard of Dr. Quientin LaHam's seminars on structure & movement, then you know he is successfully refuting the 45° shoulder layback myth. It's more like 30 - 35°. His seminars are a great revelation. Can't wait for his book to come out.

... the length of the shoulder blade from the top of the blade (at the withers) to the point of shoulder should be equal to point of shoulder to the back of the elbow.

... a common cause of CONSTANT pacing is a too short shoulder blade.

Forequarters

COMMENTS: Straight front refers to the forequarters viewed from the front. Though in reality the front should be very slightly toed-out if out of alignment at all. Too often in breeding for a "show front", one actually is breeding a slightly toed-in front, which is clumsy and non-functional for a long distance runner. A direct toeing-out is of course unsightly, but at least such dogs can often run very well. Forearms should not be totally flat against the chest as the chest is keel-shaped. Elbows should not be tied-in or restricted. The forearm is quite long and this should not be penalized. Bone is fine, strong and bladed. Heavy bone that is round is totally atypical. Structure that is weak and spindly must be discouraged. Well developed sinews refers to the sinewy lean quality of the breed. Overweight dogs lose much in the way of type. No breed of dog is more sinewy and lithe than an Ibizan. Pasterns should have a slight slope. Upright pasterns have no spring or flexion which is so important for proper movement. Upright pasterns also break down since they don't absorb shock. Pasterns should be long. Weak or broken down pasterns should be discouraged.

... when viewing a trotting dog from the front when it is standing at ease, the front feet SHOULD TOE OUT up to 30° off center. When moving, those same toes will move straight ahead. If the dog stands AT EASE with toes straight ahead, that dog predictably should move toeing in. Puppies are soft in the pasterns and normally stand east-west. It's important to keep weight off those pups as the stress is too great.

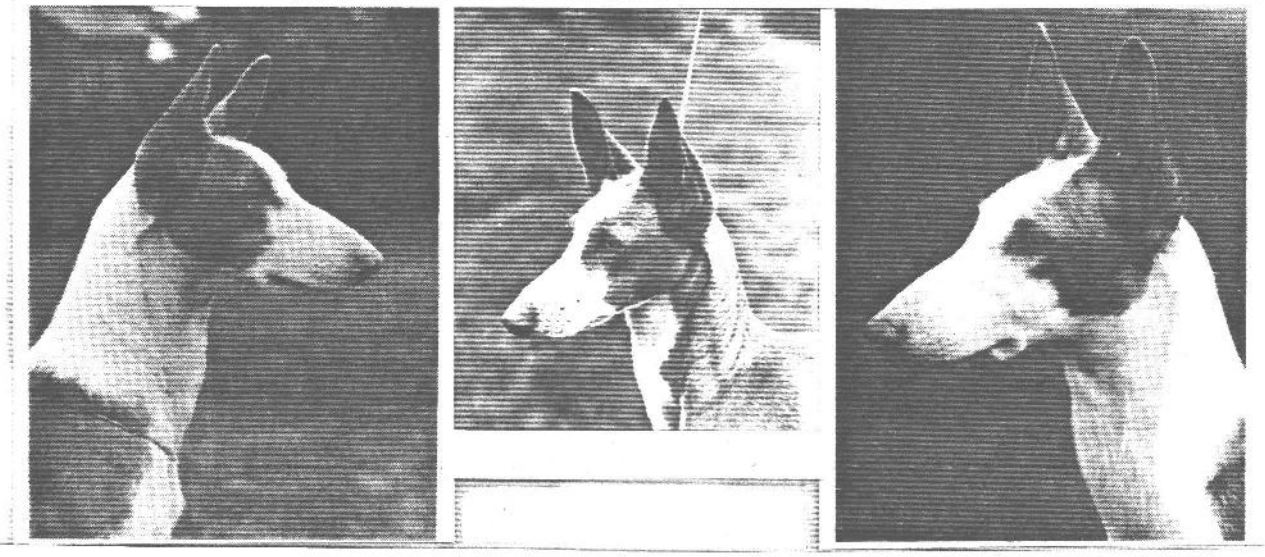
Neck

COMMENTS: The long slender neck is gracefully arched. The head is generally held high, particularly at a trot. Muscle is strong but flat, and lean as is the muscular structure of the entire dog. This is the long sinewy muscleing of the marathon runner as opposed to the more round short muscle of a sprinter. This is not to be confused with lack of muscle. There should be good muscle definition. Swan necks are a problem at present, a short straight neck is not attractive and generally accompanies a straight shoulder.

... almost reminiscent of an arabian horse since the front and rear muscles can be seen to come into play.

... the "goose neck" is not only not typy, it's disgusting!

Profile of Head, Skull, Muzzle, Nose . . .



A picture is worth a thousand words — the above photos without a doubt represent 3 of the breed's very best. Two of them, unfortunately, are now deceased, but leave us a legacy to preserve. Studied fanciers will recognize the Ibizan Hound on the far left as Eng. Ch. Eridu Miel, sister to our own Int. & Mex. Ch. Eridu Maestro.

COMMENTS: A long head is extremely important for the proper deer-like aspect and grace of the Ibizan. The head should never be so narrow as to lose its wedge shape. Loose skin gives the head, particularly the muzzle a heavier look. The head is very chiseled rather than rounded and smooth, consisting of many flat planes. Excessive flesh on the head ruins expression and type.

COMMENTS: The forehead should be almost flat. There is a slight stop. Too deep of a stop gives the head a plain look, too little or no stop gives an incorrect look also. In my experience, I would not say the occipital bone is very pronounced, certainly not what is seen in some Setters.

COMMENTS: The muzzle is long and fine but never should be weak or snipy. Even a small game hunter needs a reasonably strong jaw. The Roman convex gives the Ibizan an elegance and dignity. This is not to be confused with a down-face where the whole plane of the muzzle droops.

COMMENTS: The nose is prominent. The muzzle should not end in a blunt square. Actually the nose is not "flesh-colored" but of a rosey pigment. A completely unpigmented nose would be very odd, and probably a health hazard. Butterfly noses are common. Breeders should beware of ignoring this as pigment is hard to regain once it is lost. Nostrils should be well open, never pinched, a problem so far not seen in the breed.

... Short, fat heads really take away from type—making the cone shape into a pie shape.

... I'd rather have a good mover with a coarse head than a bad mover with a pretty head. Heads & coat can be changed in a generation, whereas movement structure takes at least 5 or more to correct. Think about it. Optimumly you should have both though.

... A butterfly nose would seem to be a very minor flaw, an aesthetic matter. It is not penalized in the standard.

... Why does our standard use the word snipey?

... You don't have to give us (judges) alot of detail on what a good hound is. What you need to give us is information on TYPE!

Hindquarters

COMMENTS: Hindquarters are of moderate angulation, not relatively vertical. This was written at a time when many sighthound breeds were becoming vastly overangulated. The Ibizan is a breed of moderation in most points, conformed in a manner that it can survive on its own given a moderate climate and rabbits to hunt. The stifle should be angled enough to allow the dog to bend his hindquarters underneath him for the standing jump, often used for reconnaissance in hunting. The Spanish greatly stress that the Ibizan Hound does not have the more rounded thighs of a Greyhound. They disqualify such animals. The Ibizan Hound, with proper lean muscle, will not overmuscle regardless of amount of exercise, but such a dog unexercised will sometimes appear wasted and spindly. Ibizan Hounds are deceptively strong. It is all a grown man can do to restrain two at a coursing site if they put their weight into pulling. The sinewy quality is unique to the Ibizan. No other breed is quite so flat muscled.

COMMENTS: Hip bones are somewhat prominent. The croup drops off at a noticeable angle. A very rounded rump is incorrect, as is an extremely steep croup.

... The hip bone's angle to the back bone is unimportant to rear angulation. It affects the general shape of the rear of the dog and tail set, but not the movement or rear angulation. Different breeds have hip bones at different angles, and it's proper to that breed: Whippets, Borzoi, Dalmations, Ibizans, etc.

... Interesting point on a trotting breed: when the dog moves away from you, you should see the bottom of the full pad saying, "good-bye, good-bye". this shows good extension.

... The length of bone from the hip to the stifle should be the same as from the stifle to hock in a trotting, moving breed. This gives the dog great endurance.

Loins

COMMENTS: Arched loins give flexibility to the spine. The Ibizan is a great jumper and the back must have springiness. The loins are well muscled but not broad. In proper condition, several vertebrae are visible.

... The loin should be a slight "rise" over the loin, not a glaring arch. The "rise" should level off during movement. No rise = soft or sway back.

... Loin should NOT be flat — not enough support for this area. To check to see if a dog has a roached loin, look at the tuck-up. Severe tuck-up usually has a roached loin: for example, the Whippet.

Color

COMMENTS: Any combination of red and white or solid red or white is allowed. No particular marking is preferred. The lion color is simply a lighter shade of red. Color is not an issue except that any color not mentioned should disqualify it as it indicates mixed breeding. Red is a clear red, though it can be very dark and rich; it is not a red-liver, nor is it a tricolor red-liver.

Some individuals have ticking or roaning which is quite acceptable. The "third eye" or "axe-mark" often referred to is a lozenge-shaped red spot on the forehead. This is quite attractive, but is not an issue in judging. Wire or rough coats sometimes appear to be a paler red because of light refraction.

... this color business is too involved and redundant in our (US) standard. Why not just say red, lion, white, or any mixture of red & white or lion & white. All other colors are excluded.

... if you have a good Ibizan Hound, then it really doesn't matter where the paint is. (I love that saying)

... anyone who has looked into the origins and history of the Ibizan Hound knows it's an Americanization to say there is a preponderant pattern — that just happens to be what alot of us like. The typical hunting Ibizans were (and still are in Spain) more pintos. And if you haven't noticed, that bit in our standard is going to loose that for us. For the sake of type you might say there is a typical, but not necessary, eye/ear mask, and possible "third eye" mark.

Coat

COMMENTS: The smooth coated variety, which is by far the most common in this country, has a slick, hard coat. There is light feathering on the backs of thighs and the underside of the tail. This feathering should never be trimmed, nor should any other part of the dog. Ibizans are to be shown well groomed and clean with all fringes and whiskers intact. Unfortunately, there is a trend toward complete razoring and chalking. This is contrary to the nature and purpose of the breed. The Ibizan should be treated as a working hunting dog. Whiskers are attached to facial nerves and help protect vulnerable eyes.

The wire or long coat is the same with exception of length of hair, never so long as to totally obscure the shape of the dog, perhaps two to three inches at most, with possibly a generous mustache. The shortest wires can be mistaken for smooth except for texture, which is harsh. In the Balearics, the wire is a popular variety.

... NO TRIMMING !!! How many times do you have to be told not to trim! A good judge is quite capable of judging your hound with its whiskers and feathers intact and should not be asked to condone your yen for trimming. Who do you think you're fooling anyway? I'd go so far as to clean up a tuck-up, but that's the ONLY thing!

... it might be entirely wrong, but a good handler/groomer can really make an Ibizan look slick, and you have to admit, there definetly are judges that are suckers for "slick"!

... all things being equal, a well informed judge will put up the untrimmed Ibizan in support of the breed, rather than the other way around. I know, I've been there.

Feet

... Harefeet are important for the type of work expected of the Ibizan. The foot should be strong, well knuckled and long. Sometimes when the dog is very frightened or ill the toes may splay. Ibizans feet lengthen with maturity. Some puppies are rather cat-footed.

They should not be reared on cement as this can break the feet down. Dew claws are exceptionally strong and it is a shame to remove them, particularly as they hold objects and lack of "thumbs" are a disadvantage. Ibizan dew claws are seldom injured, no more so than other digits. Pads are very durable, seldom are they burned in running. Even stop pads are usually free from injury. Hair between toes is not noticeable except on inspection of the bottoms. Not as feathered as a Saluki.

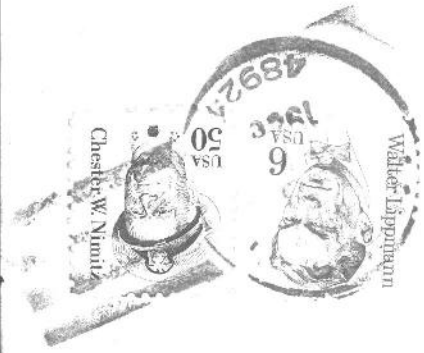
Next issue will continue with comments on the Ibizan Hound body, eyes, height & weight, back, mouth/bite & dentition, tail, tuck-up & croup, etc., and your continued comments on the areas listed in this issue.

Please send your comments to the editor TODAY! (we especially invite the comments from judges, newcomers, breeders, handlers and admirers of the breed)

THIRD EYE
3600 E. TERRITORIAL RD., PLEASANT LAKE, MICHIGAN 49272

FIRST CLASS

TO: Anna K. Nicholas
15 Ledgemere Dr.
Danbury CT
06811



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